

KELLY POLING ARTS FESTIVAL
OCTOBER 2-3, 2020
HISTORIC KELLY POLING ARTS DISTRICT
CHILLICOTHE, MISSOURI

The Kelly Poling Arts Festival celebrates “***Where Art Meets Vision***” at this two-day outdoor event. The Festival is held in the city known as “The Home of Sliced Bread”. This Festival will be a high-quality, juried fine art event featuring local and regional artisans. Visitors and exhibitors will enjoy a unique blend of ART, MUSIC and FOOD as well as the annual Chillicothe Main Street wine-tasting/walk event featuring the best of Missouri Wines. The visual feast of art, subtle sound of ambient music and delicious mouthwatering food will make for a festival that will be one to attend each and every year.

Kelly Poling Arts District is a 501c3 nonprofit that was formed in honor and memory of Kelly Poling, renowned muralist. Kelly had a vision of how art could bring the past alive and tell stories of the past to future generations, “Where Art Meets Vision” describes his passion. Kelly has works from Las Vegas and throughout the Midwest. His vision assisted the city of Chillicothe to be finalist in the National Main Street Award for several years.

A Student and Traditional Art pavilion will be made available for children of all ages to experience the past and present of art.

The pandemic has been devastating to the art world, local communities and the world. The Kelly Poling Arts District (KPAD) is very cognizant of the guidance and recommendations from the State and Local Health Departments for recommended or required guidelines. Art Festivals are rich and special due to the person to person interactions between the artists and the patrons but as this Festival has been planned the setting for each space will have excessive area for proper social distancing, controlled traffic flow, requirements of face shields (masks, scarves, etc), hand sanitizers, and other means that are recommended or required.

Chillicothe is located 90 miles northeast of Kansas City, home of the famous Plaza Art Fair. The history of the Plaza Art Fair mirrors the issues of today. The first fair was held during the great depression with the purpose of lifting people’s spirits and enjoying a time to celebrate art and each other. How apropos that on October 2nd and 3rd, 2020, we reflect back to that simple message, to come together to celebrate art and each other all the while lifting spirits.

APPLICATION AND FESTIVAL INFORMATION

Friday, October 2, 2020 4:00 – 9:00 p.m. Saturday, October 3, 2020 10:00 a.m. – 6:00 p.m.

Jury Fee: No Jury Fee, but we require 5 pictures from your body of work sent with this application.

Entries Close: Entries close on September 4, 2020. A notice to all attendees will be sent on or before September 10, 2020. Please scan and email all entry applications to polingkelly@aol.com.

Booth Fee: \$150.00 (includes 1 10 X 10 white tent; set-up/take down included)

Address: 400 Block of Locust Street, Chillicothe, Missouri 64601

Blue ribbon award includes \$100 prize, jury exempt 2021 & free booth for 2021!

1st Place award includes \$50.00 prize and jury exempt for 2021!

Runner Up award includes \$25.00 prize.

Kelly Poling Art District (KPAD) CORPORATION has an ongoing jury process that can process applications on a weekly basis. **KPAD CORPORATION** has elected to offer this new and exciting festival not only to showcase our beautiful community and the murals and artwork of our namesake, Kelly Poling, but also to mirror the strength and attitude of our neighboring Kansas City and the Plaza Art Fair. In cooperation with the Chillicothe Main Street Wine Walk, which is a sell-out event, this will be the perfect opportunity to display and sell your works of art of every medium to the people that come from across the state for the wine walk as well as the surrounding cities of Kanas City, Columbia, Kirksville, Maryville, Des Moines, St. Louis, Lake of the Ozarks, Springfield and Branson. Please contact Chillicothe Main Street if you choose to participate in the Wine Walk.

The 400 block of Locust Street which is designated as the KPAD/Historic District will be the setting for the festival. The street will be closed and vendor tents will be placed in the center of the street to allow for any possible social distancing requirements. Traffic flow will be monitored which makes each booth essentially a corner booth. The traffic must enter and exit in accordance with the traffic

flow. The south end and public area will be the staged area for the various entertainment that will be featured throughout the weekend events. The food trucks and beverages will also be in this area with tables and seating, again with adequate social distancing. Our permanent Cultural Corner Art Guild building is also situated at the end of the block and will be participating as a cooperating partner in the KPAD Art Festival and will have members and their Gallery open throughout the event.

It is very important, for the health of your fellow exhibitors as well as those in attendance, that if you are feeling ill in any way please make the responsible choice to stay at home and get well. We want everyone to know that safety is paramount.

JURY DETAILS

How images are viewed by jurors: Computer Monitor

Within a medium, category, applications are sorted and viewed by: Application received (date the application was submitted)

Jurors score applications using the following scale: 1-7

Number of juror scoring applications: 5

Am I allowed to observe the jury process? No

KPAD/KPAF requires four photos of your product and one booth photo with your application. Artist may only show work in the categories and bodies of work selected by the jury. All work exhibited must be of the quality, category, and body of work that were shown in the images used by the jury process. An application or cashed check does not guarantee an acceptance. Please make sure you provide a correct email address. You will be notified via email of your acceptance in a timely manner due to time constraints.

CATEGORIES:

Ceramics: All original clay and porcelain work **other than jewelry** accepted in this category. No machine-made or mass produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.

Accessories/ Clothing: Factory-produced wearable items, regardless of additional modifications or enhancements by the artist may be exhibited. Any embellishments must apply under this category. Please note if you plan on displaying jewelry, you must also apply in the jewelry category.

Digital Art: This category includes any original work for which the original image or the manipulation of a source material is executed by the artist using a computer. Work in this category must be limited editions, signed and numbered on archival quality materials. Photographs taken through a digital camera should apply in the PHOTOGRAPHY category.

Drawing: Works created using such dry media as chalk, charcoal, pastels, pencils and wax crayon or from the fluid medium of inks and washes applied by pen or brush are to be entered in this category.

Fiber: All work crafted from fibers including basketry, embroidery, weaving, leatherwork, tapestry, and paper making. No machine tooling, machine-screened patterns, or other forms of mass productions are permitted. No factory-produced wearable items, regardless of additional modifications or enhancements by the artist may be exhibited.

Glass: Original work created in glass by the artist. Pressed glass and massed production are not permitted.

Graphic & Printmaking: Print works for which the artist's hand manipulated the plates, stones or screens, which have been signed and numbered as a limited edition may be entered in this category. Offset reproductions are not allowed. Print makers are required to disclose both their creative and print making process.

Jewelry: All jewelry, whether the work is produced from metal, glass, clay, fiber, paper, plastic or other materials must be entered in this category. No commercial casts, molds, or production studio work allowed. If you are not juried into jewelry, you may not sell under your booth. Jewelry applicants are limited to one booth space. This will be strictly monitored.

Metalwork: Includes all non-sculptural, non-jewelry works crafted from metal. No production studio work is allowed.

Mixed Media: This category includes works, both 2D and 3D, that incorporates more than one type of physical material to produce. Includes non-sculptural work as determined by the artist.

Painting: Works created using such materials as oils, acrylics and watercolor, are in this category. Reproductions are allowed; however, they indicated as such. ^[L]_[SEP]

Photography: Photographic prints made from the artist's original image (e.g., film or digital) which have been processed by the artist or under their direct supervision, are included in this category. Images printed through software such as Photoshop are to be entered in this category, not in mixed-media or digital

Sculpture: Three-dimensional original work completed in any medium (e.g., bronze, stone, acrylic).

Wood: Original works that are hand-tooled, machine-worked, turned or carved are accepted in the wood category.

Other: Any and all works which do not fit in any other category. Please explain in comments section

Application must include the full booth fee which will be refunded if not selected for this Art Fair. No application will be considered without the fee. **Booth fee is \$150.00 (1 10 x 10 set white tent is included** in booth fee). Jewelry applicants are limited to one booth set-up.

KPAD/KPAF will accept Hand-Designed items and select unique buy/sell articles. Categories are limited. Jewelry will be capped off. Applications will be accepted until categories are deemed full. Approvals will be emailed upon acceptance.

Any media NOT approved during the application process that appears in your booth at the event will be removed. Vendors are permitted to apply within two mediums.

Displays must be professional and aesthetically pleasing. **ALL TENTS ARE PROVIDED BY KPAD/KPAF.**

Artist Sales: Artists keep ALL of their sales, income from the show.

The undersigned understands that if this application is not accepted, the Jury/Application Processing Fee is non-refundable. The undersigned does hereby discharge, release and hold harmless, Kelly Poling Arts District Corporation/Kelly Poling Arts Festival (all city, property owners, county, state and associations) and all co-sponsors from any and all manner of action, suits, damages, or claims whatsoever arising from any loss or damages or claims, to the person or property of the undersigned while in possession or under the supervision of the sponsors during the Festival, and hereby consents to enforcement of all rules of this event. Furthermore, the undersigned artist hereby certifies that all display work is handcrafted and created by the show participant. Participant understands that any mass produced item on display not juried in can cause expulsion from the show or future shows. There are no rain dates. There will be no refunds or credits if a show is cancelled due to rain, floods, hurricanes, or any other forces of nature after logistics and advertising have been arranged! There will be no refunds on artist cancellations past the stated date. MANAGEMENT RESERVES THE RIGHT TO DISQUALIFY ANY EXHIBITOR CAUSING ANY PROBLEMS TO FELLOW EXHIBITORS OR MANAGEMENT. Failure to comply with the rules and regulations set forth may result in expulsion from any and/or all events. Management reserves the right to make final interpretation of all rules.

Printed Name: _____ Date: _____

Signature: _____

KPAD/KPAF VENDOR APPLICATION FORM

Individual Artist Name: _____

Company Name/DBA: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Gallery/Shop Telephone: _____ Mobile: _____

Email (Manner of Communication):

Website: _____

Facebook: _____

Snapchat: _____ Instagram: _____

Twitter: _____ Other: _____

Juried Category(ies)

___ Ceramics ___ Accessories/Clothing ___ Digital Art ___ Drawing

___ Fiber ___ Glass ___ Graphic & Printmaking ___ Jewelry

___ Metalwork ___ Mixed Media ___ Painting ___ Photography

___ Sculpture ___ Wood ___ Other

List of Items to be sold: _____

Other information you feel we should know: _____

Special Needs: _____

Exhibitor request the following and agrees to pay the following fees

___ 1 10 X 10 Space/Tent Included \$150.00

Electricity is available on a limited first come/reservation only basis. Vendors must provide their own electrical cords and any lighting or other use item.

Do you require electricity? ___Yes ___No If yes, add \$45.00

Booth Sitter/Load-in Load-out Assistance: _____ add \$20.00

TOTAL: (add up all of the above selected items) \$_____

Application must include the completed Vendor Application Form, Signed Terms and Conditions Document.

Mail or email photographs, images, or web link of your products

Payment:

Method of Payment: ___Check ___Cash ___Credit Card (email for instructions)

Checks should be made payable to the Kelly Poling Arts District (501c3) Memo KPAF

Must be received on or before September 4, 2020.

The undersigned does hereby discharge, release and hold harmless, Kelly Poling Arts District Corporation/KPAF (all city, county, state, property owners, and associations) and all co-sponsors from any and all manner of action, suits, damages, or claims whatsoever arising from any loss or damages or claims, to the person or property of the undersigned while in possession or under the supervision of the sponsors during the Festival, and hereby consents to enforcement of all rules of this event. Furthermore, the undersigned artist hereby certifies that all display work is handcrafted and interpretation of all rules.

Printed Name:_____ DATE:_____

Signature:_____

FESTIVAL POLICIES

Coronavirus Policy: KPAD/KPAF, as the rest of the world waits and watches the Coronavirus, COVID-19, SITUATION VERY CAREFULLY, with our primary concern being the safety and well-being of the artists, sponsors, public and staff involved with our festival. In the event a festival is officially cancelled by the State or Municipality where the festival is situated 50% of the artists' fee will be refundable and the remaining balance will be applied to the 2021 KPAD/KPAF event.

Taxes: Each exhibitor is responsible for collecting and remitting local sales tax to the State's Department of Revenue as required by law.

No smoking within the 400 block of Locust Street, City of Chillicothe Non Smoking Ordinance.

No breakdowns prior to closing times.

Booth space is to be left clean after packing up a Saturday break down.

No infants. Children must not be a distraction to other vendors or customers.

Booth music must be to a level it can only be heard within the booth space as not to detract from the live music of performers.

No offensive items (nudity or occult).

No generators without prior approval from KPAD/KPAF. If you have approval you must provide your own HEAVY DUTY 50 foot extension cord.

Please dress in appropriate attire for the duration of the show.

Take pride in your set-up. Tablecloths must reach the ground. Signage should be legible and pricing easy to read for each item offered.

This is an outdoor show but held on hard paved surface. Long hours of standing, you may want to have padding, rugs, etc. but be mindful of tripping hazards.

Staff Support: KPAD/KPAF will be present on site throughout the entire festival to assist artists. Load in/Load Out will have a nominal fee.

Load-in: Friday from 12:00 noon until 3:30 p.m. (Event start time 4:00 p.m.) Artist will be able to drive up to or very close to their booth space.

Booth Sitting: KPAD/KPAF will have available ART VOLUNTEERS that will can booth sit for breaks, luncheon, etc. for a donation to the KPAD.

Artist Parking: KPAD/KPAF will have parking available within a two block area for artists at no charge.

Tent Rental: 1 10 X 10 WHITE TENT IS **INCLUDED** IN THE BOOTH FEE. Tables, chairs, display racks cabinets, and other display items are the responsibility of the Artist. Electricity is available on a limited first come first serve basis. \$45.00 fee for this service. Please email in advance for reservation if available.

Booth set up and take down assistance is available on a scheduled pre-reserved time \$45.00 per 30 minutes.

Hotel Rooms: Comfort Inn and Fairfield Inn work to provide discounts for all festival artists. A block room rate and code will be provided in your return email following jury acceptance.

Awards: Bestowed prior to the end of the Festival. Friday night Award will also be given (surprise category).

Marketing: A large multi-layered marketing plan will be supporting this festival. Radio, newspaper, Social Media, Street Banners, Main Street Chillicothe, Missouri Main Street, and National Main Street will also be sourced.

Security: Overnight security will be provided.

Liability insurance is strongly encouraged and is not expensive. KPAD Corporation, KPAF volunteers, and/or sponsors will NOT be liable or responsible for any damage, injury, theft, or any unforeseen incidents.

Cancellation Policy: Cancellations must be made in written form and submitted by mail, fax or email. If an artist cancels prior to September 10, 2020 a refund for the amount they have paid towards the booth, less \$15.00 processing fee. NO REFUNDS AFTER SEPTEMBER 25, 2020.

Artist Agreement By applying to this festival, I hereby certify that these images represent my original work, and that the work is unique and made by me. I also agree to follow all festival rules as outlined in the documents provided for the festival. I agree to allow images of my work to be used for publicity and or other materials for promotion and future advertisement of the KPAD/KPAF events.

Accepted forms of Payment: Check, Cashier Check or Money order should be made payable to the Kelly Poling Arts District Corporation and memo posted KPAF. PayPal and Credit Cards can be accepted. Please contact by email for further instructions.

